



RESTAURANT & 'THE' CLUB

RESTAURANT

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In The Pink

VOLUME 2 ISSUE 6 June 1990 EDITOR: Jim McMullin

5

Connection '90: A Taste of Things To Come

By Tracy Walker

9

Thank You And Good Afternoon

By Joey Sayer

12

Music In Retrospect

By Michael Lawrence

16

The AIDS Show Comes to Calgary

18

MODERN PINK; On It's Own

21

Thoughts from the Lavender Door

By Anne Taylor

23

The Fix

By Randy Milanovic

26

Pretty In Pink

By Leah Piete & Karen Whyte

30

Demented Things

By Liz Zsuffa

32

Top Sounds

Top 10 Charts from Calgary's Dance Clubs

34

M P CLASSIFIED

35

The City Page

Modern Pink

MAGAZINE

MODERN PINK welcomes your letters and submissions for print in future issues. Please send all correspondence to:

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Editors Message____

Last month Modern Pink was printed on recycled paper. Comments from several of our readers led us to try this experiment, as well as the assumed responsibility of an organization such as ours to respond to environmental concerns.

We were in for a few surprises.

prises.

There are no recycling plants in western Canada. Any recycled paper products that are available here must be shipped in from the U.S. at high costs. In fact, the recycled paper for the May issue of Modern Pink cost an extra .25 per issue. That totals up to an additional \$200 in printing costs just for the special paper. Anyone familiar with the financial workings of a gay publication will understand that this is a cost too large for us to assume.

Until a larger market exists for recycled paper products in western Canada the prices will remain out of reach. Larger corporations are investigating using recycled paper products, but are up against several problems including manufacturer warrantees that prohibit using recycled stock, and various quality problems.

It is sad that with all the attention given today to the environment, that extremely high costs are preventing recycling from achieving the level of use we would expect.

CONNECTION '90:

A TASTE OF THINGS TO COME

by Tracy Walker

I've got a copy of "Gay Games III, Why should I Care?" by Andrew Chang in a binder. It's been there for over three years now, right at the front where I can easily see it.

He wrote: "Scott and I stood in the stands, hugging each other, tears of joy streaming down our faces ...[while] 20,000 people danced jubilantly... a feeling that nothing could stop us existed and truly have become a reality."

On the strength of that conviction, I knew that I, too, must get involved in Gay Games III and became a member of Project Pride.

Now it is indeed 1990 and my participation in the Games is guaranteed by my registration number and hotel reservation. Some 70 days from now I will be in BC Place with 30,000 gays and lesbians, celebrating our community and our achievements, and, fundamentally, my own identity as a lesbian. I am going for the feelings Andrew wrote about.

Until then, I practice my sport and save my money.

I dare to imagine what it will be like. What I believe the Gay Games experience will foster most in me is a sense of pride in myself, in my community and my place in it. Yes, I am proud to be involved with the gay community, so much so that I find myself behind (or underneath as it were) Connection '90, Calgary's 3rd Annual Gay and Lesbian Pride Festival.

June 17 to June 23 are the dates scheduled for the festival, to coincide with the anniversary of Stonewall Riots. Late June. 1969, in Greenwich Village New York, Police conducted a routine raid of the Stonewall gay bar. By this time the gays and lesbians had had enough. They turned the tables on the police. Soon patrons from nearby gay bars had joined them and thus ensued the riots. This was the first significant gay rights demonstration and stands as a watershed in our history.

Times have changed somewhat since 1969 and we no longer need to resort to violent insurrection in order to assert our rights. We

can, for the most part, go about our lives secure in the knowledge that we are loosely 'permitted' (if not legally sanctioned) to live as we choose.

To acknowledge our past achievements, to anticipate new ones and to celebrate ourselves as we are now, Project Pride has facilitat-

ed the Pride Festival. It will be a forum at which we can also learn about the diversities in our own community as well as further our awareness of those we know. There is something for everyone and all of the groups in town have had a hand in it.

The schedule is as follows:

Sunday June 17: Joint Ecumenical Service M C C (204 16 Ave NW) 7:30 pm. Topic: Gay Pride

Monday, June 18: Political Rights Rally (CLAGPAG)
Old Y Common Room (223 12 Ave SW) 7:00 pm. Bring your
own mask, media present, groups bring your banners,
speakers from 3 levels of gov't.

Gay and Lesbian Film Festival (Plaza Theatre)
9:15 pm ENTRE NOUS: French lesbian film set in post WW2

Tuesday, June 19: Team Calgary Participants and Volunteer Night - 318 Private Club. 8:00 pm meet and greet Team and Cultural participants, raffles, specials etc.

Gay and Lesbian Film Festival (Plaza Theatre) 9:15 pm THE TIMES OF HARVEY MILK: a biography of North America's first openly gay politician who was assassinated in 1981.

Wednesday, June 20: Pride Night Drag Extravaganza 9:00 pm - Del Rockos, featuring: Drag Kings & ISCCA.

Gay and Lesbian Film Festival (Plaza Theatre) 9:15 pm - CLUB OF WOMEN: French lesbian film set in a women's hotel.

Thursday, June 21: Summer Solstice "Murder With A View" Murder Mystery; Riverview Room, International Hotel (220 4 Ave SW) Includes Dinner, theatre, and prizes.

Pride Night at Trax, details TBA

Gay and Lesbian Film Festival (Plaza Theatre)
9:15 pm - TORCH SONG TRILOGY

Friday, June 22: Something to Sing About: Rocky Mountain Singers. 8:00 pm Knox United Church, 506 4 St SW Concert and dessert reception.

Saturday, June 23: Family Picnic and Carnival
10:00 am - 4:00 pm Deerfoot Diamonds Soccer Field clowns, food, pie baking competition, dunk tank &
games.

Slow Pitch Tournament
9:00 am - 5:00 pm - Deerfoot Diamonds

Gay and Lesbian Pride Gala Dance 7:30 pm Victoria Park Hall (1302 6 St SE) - art display and special show.

We anticipate a turn-out of 1,000 cumulatively, all of whom we aspire to entertain, enlighten and foster in a sense of pride. Most gay and lesbian groups have committed time, energy and money to make this years festival a success. A foretaste of Celebration '90!!

For us, 1990 is a year pregnant with the promise of pride. I know that when I march into BC Place the chills up and down my spine, my leaping heart, and my

soaring spirit will be, for me, the delivery of Andrew's promise. The final victory, proof positive that we can 'shout out, I am what I am' will happen for each person in their own way. P P C invites you to begin the celebration with us at Connection '90, Calgary's Gay and Lesbian Pride Festival.

For more information please contact:

Tracy @ 284-0843 or Derrick @ 244-9282.



Thank You

And Good Afternoon

By Joey Sayer

There are certain problems inherent in being fairly well-read. You see, I'm continuously finding out more and more about myself--not to mention several of my friends - whether I particularly want to know this information or not. Through EVERYTHING YOU EVER TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK) I discover that I am a deviant who enjoys sticking lightbulbs up my tush for fun and profit. Anita Bryant tells me that I am disgusting, morally depraved, god-awful slime that stands no chance of inheriting the kingdom of Heaven-but I'm not really that bad a fellow if I hold my homosexual tendencies in check.

Recently, however, I have come across a book that puts the above mentioned sources to shame in regards how I should properly practice my homosexuality. How I've lived without it for these past years I've spent as a gay adult, I'll never know. I, through this glorious book, now consider myself well-informed.

Anyhow, I musn't keep you in suspense. The book written by a certain Frank M. du Mas, Ph.D., and was published out of Mills, Ontario in 1979 Nelson & (Canada) Ltd. The title book? Oh, yes. GAY NOT GOOD.

The book is quite comprehensive and, as a taster, I quote from pages 104 and 105 a section entitled "What do Homosexuals Want?"

"I have read dozens of books and hundreds of articles in homosexual publications. From these sources, I sifted the list of objectives shown below...We can assume that many of the following goals represent aspirations that many or homosexuals hope someday will be actualities. Homosexual revolutionaries have even submitted manifestos in which they demand that certain of the goals listed below be immediately imple-

mented."

Well, hot damn! I've always wanted a nice, concise list that would let me know whether or not my aspirasexualtions were orientatively correct. list itself is fairly long, but for your edification, allow me to quote some of the more interesting homosexual aspirations -- along with my own ever-present commentary, of course.

"5. That the English language be used so that no gender occurs more frequently or with more emphasis than any other gender." [As a writer, I shall embrace this point whole-heartedly. Every "him" that I write shall be counterbalanced by a "her." Every time I mention a "cow", a bull will be soon to follow. I'll just talk this over with Jim, my editor, and make sure he/she thinks it's okay.]

"7. That all organized religions be condemned for helping in the genocide of homosexuals." [Well, if I must, I must. Bad Roman Catholicism! Bad Buddhism! Bad Islam! Bad Jehovah's Witnesses! Bad Moonies! Bad Metropolitan Community Church! I just hope I don't get God/Goddess mad at me, and that I don't push too

many priests/priestesses nuns/monks out of work.]

"9. That the family as we know it be abolished." [Sorry folks, no more Cosby Show, Roseanne or Flintstones. They're bad influences. But just think how much we'll save on Mother's /Father's Day and Father's /Mother's Day gifts.]

"12. The repeal of laws against sodomy, homosexuality, pederasty, sadomasochism, and any other form of sexual behavior between consenting adults in private." [I'm okay with this one, but --how can pederasty be between consenting adults, when at least one of the partners has to be a child?]

"13. With the cry 'Gay is good for all of us!' militant homosexuals seek that heterosexuals attain homosexuality and consequently bisexuality." [I am glad to be informed that in order to achieve bisexuality, one must ease into it by first becoming a fullfledged homosexual.]

"15. All children be placed in communal care away from their parents, with boys and girls reared the same and cared for by adults who are under the direction of lesbian women." [We'll have to, if we no longer

have families. Just as an aside--isn't saying "lesbian women" a tad redundant? Oops, gotta balance that out gender-wise: "gay male men."]

"18. The development of sexual utopias composed of separate neighborhoods, some for women only, and some for men only, so that homosexuals can reach full identity and feel completely at ease." [Okay, if you want me to, but living without women/men around, it'll be difficult to apply the equality -in-gender-usage rule.]

Finally, we have "20. That there be created political enclaves within the confines of the United States whose representatives, officials, police, etc. are all homosexuals... The creation of a gay nationalist country called "Stonewall Nation." [This may be a challenge: what are we going to do in a generation or two when the population, naturally, drops to zero? But alas, as this is one of my aspirations, I must persevere!]

As I said before, this is but a small sample of the wealth of information available in GAY IS NOT GOOD. It is an invaluable reference tool, and no self-respecting

gay man/lesbian or lesbian/ gay man should be without one. After all, where would we be today if we didn't have books such as these to tell us how to act or what to aspire to.

THANK YOU AND GOOD AFTER-NOON, --Joey.

Just a second, before you go. Before I submitted this column, I decided to check and see what others thought of GAY IS NOT GOOD. The only review I could find was in the September, 1980 issue of CHOICES, which stated: "...Although the book is presented in an objective garb, dressed in chapters such as 'Biological considerations',

'Psychological considerations', 'The homosexual and society', etc., the book is a virulent attack on homosexuals and homosexuality. His thesis is that homosexuals are sick and on the attack; homosexuals represent the essence of evil; and the only way our society can become de-homosexualized is for heterosexuals to take his book seriously and fight back. Should be considered of no value to any potential readership."

I have no idea what they're talking about. --Joey.

MUSIC IN RETROSPECT

By Michael Lawrence

Ratings: * * * *

= This one sizzles! A must have!

= A good album; worth checking out.

= Beware! Short on steam.

= Crap! Buy the cassette single.

SUZANNE VEGA - DAYS OF OPEN HAND (A&M)

I figure I shoule admit my disdain towards Suzanne Vega before I get into writing my review. I've always compared her voice to that of a wounded pig, though I did like LEFT OF CENTER after numerous listenings.

DAYS OF OPEN HAND comes as no surprise from this gal; her voice still stinks, and the music is once again overly simple.

TIRED OF SLEEPING is the first song on the album, and consists of Little Miss Vega braying like a cow to the morbid sounds of a funeral organ.

BOOK OF DREAMS (the first single) could also be titled: THE BERLITZ METHOD OF LEARNING MOOSE. It is dull, lifeless, and once again consists of Suzanne howling at something or another

INSTITUTION GREEN is a simple diddy that reminded me of a Sesame Street reading lesson as Suzanne pelts out a barrage of limp notes and confused lyrics like: "I wonder if she'll take a look; find my name inside that book." Very deep, Suzanne.

This album is filled with nonstop fun: funeral organs, handclapping, emu mating calls, and more funeral organs.

I must admit, that while reading through the lyrics, I did find one song that impressed me with its poetic charm; though Suzanne ruins it with her voice. The lines that grabbed me (and also earned the album's one star) were:

And she lay on her back,
She made sure she was hid

She was mute and staring Not feeling the thing That she did.

Don't waste your hard earned money on this dud.

Rating: *

JANE CHILD - JANE CHILD (WEA)

Now this is a very interesting album from a newcomer. I bought it for the dance single, DON'T WANNA FALL IN LOVE, but ended up making a very rare discovery: Jane Child is not a simple dance artist.

Jane Child is sexy, nasty, agressive, and she has a nose-ring to boot.

Her debut album is a rollercoaster of sounds and styles. She wrote, performed, and produced the entire project, and the results are a very personal album from a very talented lady.

Her 'sound' is a wierd mixture of Dalbello, Depeche Mode, and Madonna (if that makes any sense), and brings the listener through an array of moods.

> DON'T WANNA FALL TN

LOVE is a great dance tune but is very misleading regards to what Jane Child is capable of.

BIOLOGY is a haunting tune, and Jane's powerful vocals reminded me instantly of Dalbello.

YOU'RE MY RELIGION reveals Jane's musical artistry as the sounds of the synthesizers blend with her raspy vocals to create a memorable experience.

Finally, WORD LULLABY, the last song on the album, is a tour through the madness that lurks behind that pierced nose. It's a cacophony of sounds that I've only heard Prince effectively attempt in the past. Jane Child is a must.

Rating: * * * *

JIMMY SOMERVILLE - READ MY LIPS (POLYGRAM)

Well, Jimmy Somerville is back, and he's on his 'coming out' album, if anyown. You probably remember

him from Bronski Beat (my cares) and the Commuone

nards, with an assortment of singles from SMALLTOWN BOY to NEVER CAN SAY GOODBYE.

Jimmy's solo release is a return to the dance sound that made him popular with Bronski Beat. This album is thankfully lacking in the artsy fartsy ballads that plagued the Communards, and spends more time creating new songs to fill the dance floor.

The first single, COM-MENT Te DIRE ADIEU (number one in France about six months ago), is the only sorry tune on the album; it's too sweet and bugs me.

The first domestic release, YOU MAKE ME FEEL, is a mean dance song that Jimmy adds power to with his voice.

PERFECT DAY is another dance tune which will most certainly find it's way onto a 12" single. The beat is driving and the lyrics are romantic and poetic:

Give me your hand and we'll walk by the shore, Skim stones on the water, the waves crash and roar, a cloud burst of rain, a boy filled with joy...

MY HEART IS IN YOUR HANDS and CONTROL, are both sung in Jimmy's 'deep' voice that he used on Bronski Beat's JUNK. Different than the rest of the album, but still pretty good.

The title track, READ MY LIPS, is also a great dance tune though the lyrics are a little simple.

This is a good album; if you're a fan of Jimmy Somerville's, than I highly suggest you pick this one up, if not, fuck ya.

Rating: * * *

QUICK HIT PICKS: Paula Abdul - Shut Up And Dance, Mr. Lee - Get Busy, Digital Underground - Sex Packets, MC Hammer - Please Don't Hammer Me, Louie Louie - The State I'm In, Sweet Sensation - Love Child.

QUICK SHIT PICKS: Oh Well - 1st Album, Concrete Blonde -Bloodletting, Laura Branigan - Laura Branagan, Sam Brown - April Moon, Adamski - Liveandirect, Hunters & Collectors - Ghost Nation.

SIT ON THIS.



TAKE OFF THOSE JEANS WE WANT YOU IN OUR HEAT.



The AIDS Show Comes To Calgary

The AIDS show, a play that originated in San Francisco in the early 80's, will be presented here this month by AIDS Calgary.

Directed by Barbara Bates, and Stewart James Stefansson, who have both been active in Calgary's performing arts community for many years, the play revolves around how people deal with the AIDS crisis.

The play was first performed by Theatre Rhinoceros, a small theatre company in San Francisco under the title "Artists Involved with Death and Survival," hence the name, "AIDS Show."

The play is a powerful and moving tribute to the gay community and their ability to cope with crisis. It revolves around family members coping with death, lovers, friends, and the personal side of the crisis as it has never been portrayed before.

The AIDS Show is a play not to be missed.

The AIDS Show appears at the Jubilee auditorium's BETTY MITCHELL THEATRE, June 14, 15 and 16th. Tickets are \$6.00, and can be purchased at the door, or reserved by calling AIDS Calgary at 228-0198.





AWARENESS

ASSOCIATION

* TELEPHONE HOTLINE

228-0155

* SPEAKERS BUREAU

SUPPORT GROUPS

Personal Video Services 1511 14 St S.W. Open 6 days 10:00am - 10:00pm CALGARY'S LARGEST TITLES

CALGARY'S ADULT GAY WEGA VIDEO DISTRIBUTOR FOR CALGARY

MODERN PINK; On It's Own

The MODERN PINK PUBLIC AWARENESS FOUNDATION was officially registered as a Non Profit community group last month.

The Foundation, whose primary purpose will be to publish Modern Pink Magazine, is the latest on the long list of Calgary's many gay and lesbian community groups.

Modern Pink has enjoyed independence financial a from it's originating group, Lesbian & Gav Youth Calgary, since September of 1989, and registration it's own society completes the last step in achieving complete autonomy in Calgary's very diverse gay and lesbian community.

QUESTION, COMPLAINT OR OPINION ???

CALL MP AND LET US KNOW

266-4548 (24 HOURS)

DEADLINE

FOR THE NEXT ISSUE IS:

June 20



Art Talk

By Ricky von Arteest

Will return next month...

June 14th - 16th 8:00 P.M.

In the Jubilee Auditorium's BETTY MITCHELL theatre

Tickets: \$6.00

Reservations: 228-0198

Sponsored by AIDS CALGARY

Warning: Language may be offensive to some.

STENSON & TAYLOR ASSOCIATES Counselling & Consulting Services

Invite you to attend our

OPEN HOUSE

Saturday June 30, 1990

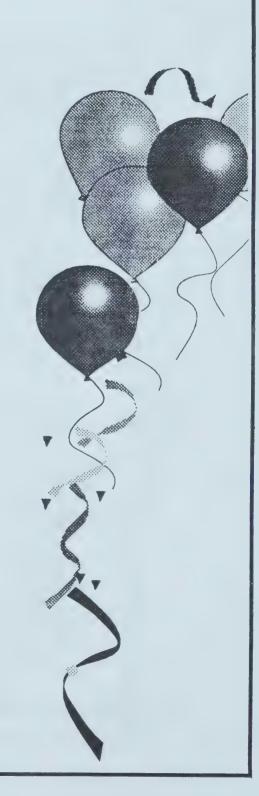
"Come in and look around"

4:00 - 8:00 pm

503 22 Ave S.W. Calgary, Alta

FOR MORE INFORMATION CALL: 245-5527

PLEASE NOTE: Workshops will be suspended for summer months. They will resume in September... We'll keep you posted.



Thoughts from

the Lavender Door

On Myths and Facts About Homosexuality...
by Anne Taylor

gay and lesbian people, the question asking why?... How?... we came to be homosexual, usually arises from time to time. Some of us may dismiss this question as unanswerable too scary to take a look at. Maybe we spend some time pondering various options, coming up with a psychoanalytical assessment about our childhoods and family life, Thoughts which link poor relationships with either or parents; physical and/or sexual abuse and poor family histories may raised as factors 'causing' our homosexuality. Or maybe we've reached a point of acceptance, telling ourselves we were born this way and choice had no conscious the matter (much like heterosexual people do not sciously choose to 'straight'). Wherever we are at with this question,

chances are pretty good that we've asked it and may, periodically, slip into insecurities, doubts and general confusion about what makes us homosexual. The old "Why me?" question has likely hit all of us at some point or another.

In trying to discuss the myths and facts around such questions, it helps to start with a closer look at what, exactly, the question is asking. So, let's start with "what makes us homosexual?" or "Why am I gay?"

first thought My (showing the sarcastic of my personality) would be to ask 'why not?' or what makes 'them' heterosexual? Clearly this rhetorical response only leads us to more questions and further from gaining any answers. guess the point here is that it is a very difficult question to answer and falls in the category of why was put on this planet? What is the meaning of life? And is there life after death?

There are certainly an abundance of theories and ideas in response to such questions, but the bottom line seems to be that no-one really knows for sure. So we are left with no firm answers and lots of room for doubt and confusion.

As a therapist I have often heard individuals link their homosexuality to being sexually abused, having poor experiences with men/women, being raised in a dysfunctional home or just generally feeling 'screwed up'. I believe that we all make some sort of connection to experiences we've had in an effort to explain our gayness, much like we've all grappled, at times, with questioning our purpose and meaning in life. I think the real difference between types of questions (those relating to our homosexuality and the larger meaning of life ones) is that the underlying question about our homosexuality is "Am I bad" or "Is this really wrong?" We look for negative life experiences to explain or show cause for our sexual preference.

Until quite recently the mental health community diagnosed homosexuality as a mental illness, clearly la-

beling our sexual preference as a sickness in need of a 'cure.' It was commonly believed that family dysfunction, resulting in difficulties relating to individuals of the opposite sex factors causing homosexuali-This perspective has challenged but cannot been be presumed to have peared. I would suggest that these ideas are myths which serve as explanations difficult to answer questions.

If we pause for a moment a look and take at facts, we may be able to see that the 'sickness' label is not valid. The facts show us that the explanations of homosexuality which have routinely been offered do hold true when one considers the numbers of people who have been sexually assaulted, physically abused, raised in dysfunctional families, have difficulties relating to individuals of the opposite sex or have had poor experiences with men/women AND WHO ARE NOT HOMOSEXUAL. If these explanations were indeed true then all members of a dvsfunctional family, all individuals who have been sexually abused, physically etc. would also be abused

THE FIX

by Randy Milanovic

'm shaking a bit right now. Slight, uncontrollable tremors make my fingers jerk around. My mouth is watering and I can taste a sweetness. A little while ago I put on a pot of coffee. I'm not sure if I can hear it gurgling yet over the sound of the radio. WAIT! What's It is! I that?! Is it? know it is! The coffee pot is percolating happily. I'll have some soon!

Eight minutes to make a full pot. Now how long ago did I start it? Do I have Any minute long to wait? just bit my now... SHIT! I lip. I can really taste a sweetness now! The sweetness of my own blood. It's nothing like the sweetness I tasted earlier. I'm not even really sure right now if blood is sweet. No. It's definitely not. it doesn't resemble the even sweet. Hey, what's that? I can hear it again - breaking in on my thoughts. I'm glad.

My mouth is starting to water again, but all I can taste is blood from the cut

on my lip. Just being able to hear the coffee pot gurgle has helped to calm my nerves. The cut on my lip seeming less important by the second. I realize that I'm breathing a bit faster than I ought to be though. I can smell the perspiration on my body, even feel it as it beads up on my brow and threatens to stain my clothing.

There! It stopped! coffees ready! I'm starting to quiver all over again! In anticipation, I think, as I pull the caraf from it's heating pad. In my other hand is a favorite mug. There, waiting loyally as usual. I pour. The fact that I'm smiling as I pour suddenly comes into mind. Smiling? No. Grinning! A wide, ugly, sinister looking grin. The cup is full now. I place pot back onto it's pad and reach for the sugar. all Now, where are spoons? There aren't any in the drawer. Oh, there's one. rack. That's In the dish better, the sugars in.

99	Th	ne	F	i	x	9.9

stir, then lift the mug up to my mouth. I can feel the steam rise up, into my nose hairs. It sort of tickles. I savour the aroma of the coffee, knowing very well that any second now my shakes will be gone. Ummm... Oh, yeah! Delicious! I can feel myself picking up already... Hmm?! What's this? Someone has switched brands on me! It's decafinated! Aieeeeeeee!

"Lavender Door"

homosexual. It would also hold true that therapeutic interventions could 'cure' the 'problem' of homosexuality. Again, the facts speak and challenge such notions. Participation in therapy or other therapeutic interventions does not result in changes in one's sexual orientation... in fact, involvement in therapy generally results in the individual feeling more comfortable and confident with their sexuality.

An honest search within

ourselves will likely reveal that we have always been homosexual, and struggle come to terms with this reality. To be homosexual to challenge the norm, which often translates into prejudice, misunderstanding and fear. I believe the reality is that being homosexual like being born black, with blond hair and blue eyes... having a difficult childhood is a tragedy of our violent and dysfunctional society.

To remember our friends and family who have contracted and/or passed away because of A.I.D.S.,

METROPOLITAN COMMUNITY CHURCH

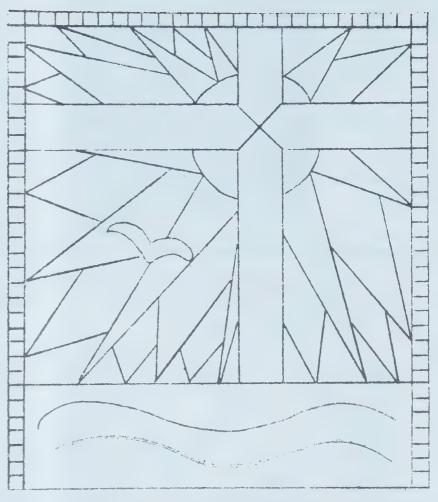
OF CALGARY

is pleased to begin the

A.I.D.S. MEMORIAL

STAINED GLASS WINDOW PROJECT.

Conceptualized and designed by artist Tim Cornish, this window will stand in M.C.C. Calgary, as a gentle reminder of how A.I.D.S. effects our community. Scheduled for completion by August 1990, the window will be framed with the names of our friends.



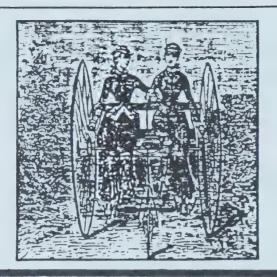
We invite the Community to participate with us in this project in the following ways:

- Tim will be holding workshops to teach the technique of stained glass working and allow hands on experience, and you are welcome to attend.
- Although Tim is donating his time and expertise, we are faced with a cost of \$1500.00 for the materials. We would appreciate any monetary donation you can give for this project. (tax deductible) Please make checks payable to M.C.C. Calgary Window Project.
- Names (first or first and last or initials) of those with A.I.D.S. will be etched in the glass framework of the window. We will accept designated donations (\$25.00 min.) for each name. You may forward a brief biography with your donation.

- We will be celebrating a **Dedication** - **Memorial** Service on August 19, 1990, at 7:30 p.m. and invite everyone to join with us at that time.

If you would like to participate or would like more information, please write to us at 204 - 16 Ave. N.W. T2M OH4, or phone us at 277-4004 and leave a message on our answering machine.

M.C.C. Calgary is a Member Congregation of the Universal Fellowship of Metropolitan Community Churches. Ministering in Calgary's Gay and Lesbian Community since 1977.



Pretty in Pink

By Karen Whyte

"In Search of Passion" by Leah Piete & Karen Whyte

e have a strong sense that something missing from Calgary's lesbian and gay community... Probably an odd thing to feel alone commit to print) so much is given that happening here. Our community is one of the best organized for Gay Games III (check with the if organizers in Vancouver you don't believe us). The Victoria dances park attract both women and men, young and... let's say more experienced. Modern Pink is a thriving publication. Gay men and lesbians are reorganized at the University of Calgary. Lesbian and Gay Youth are a going concern. Gay and Lesbian Political Action Guild promises to politicize us in spite of ourselves.

Among many other active organizations, we even have a gay choir!

What we are still looking for however is an erotic charge, a public expression of the passion we feel about lesbian and gay people, a celebration of our lives - not simply as individuals or a couple, but also as a community, a People unto our own.

Audre Lorde, in a 1978 "Uses article of the The Erotic Erotic: Power" describes the erotic source of power that suppressed in order to maintain the sexist, racist and heterosexist social order." Lorde is talking specifically about women's erotic potential, but much of her analysis could apply to any oppressed group. The erotic, or passion, unleashed, could be a powerful impetus change... real, meaningful

change rather than a few cosmetic adjustments. Thus we are encouraged, rewarded and coerced to confine our expression of the erotic to a few limited instances. These instances are characterized by what Lorde calls a "simultaneous looking away, a pretense of calling them something else, whether a religion, a fit, mob violence, or even playing doctor."

To Lorde, the erotic is "an internal sense of satisfaction... to which we can aspire." It is not only a question of what we do but also of "how acutely and fully we can feel in the doing." The erotic is expressed in any pursuit shared deeply with another person or people. It is the open and fearless expression of our capacity for joy. A people so empowered are dangerous indeed.

The erotic impulse, when shared, could sustain us in the struggles to come as we battle continued discrimination, fear and shame, drug and alcohol dependency, and AIDS. It could mean for example, that we no longer politely comply when businesses who

profit from lesbian and gay patronage refuse to openly endorse gay events or to let lesbian and gay couples hold hands while on the premises. It could mean that our comings together will be charged with a new passionate edge. It could mean a people committed to stand by each other, a people powerful and brave.

This broader expression of the erotic could begin with a simple individual act of pride. COME OUT, at work, at school, to your family... to yourself. Claim your right to mention your partners' or your dates' names when others are mentioning boyfriends, husbands or wives at coffee break. Insist your family learn about and accept your life to the same extent they expect you to accept theirs. Every time we hide, even with the tiny, daily omissions, we endorse the notion that to be gay or lesbian is something to be ashamed of.

Let's celebrate, passionately, our shared experiences and our differences as lesbian and gay people.

"Risk sharing the erotic's electrical charge without looking away...

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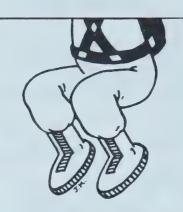
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Demented Things

By Liz Zsuffa



One thing about living in a high rise apartment as opposed to living in a house: rarely does a person become acquainted with their neighbors. Some complain about the isolation, but often these are people who have forgotten the aggravation neighbors can cause. If you live in a house surrounded by people you would rather not know, this article is for you.

Type 1: Neighbors with children.

Well, actually, they call them children but you know them for what they really are: three foot high demons. These are the brats (excuse the expression, but it is the least offensive, yet most accurate one) that kidnap your cat and return a badly mangled dirty ball of fur with the words, "We gave your kitty a bath, Mister."

Sure. In what? The tar pits?

What you'd like to do is buy a fake cat, wire it, al-

low them to take the poor thing to their torture chamber and detonate it by remote. Unfortunately this is illegal. You may toy with the idea of getting a fake cat anyhow and impregnating it with itching powder, but I don't advise you to go any further than that.

Type 2: The Borrower.

Although frequently caricatured in the media, this type of neighbor very real and a threat your delicate piece of mind. Of course the best way deal with these people simply to refuse to loan them anything else. But what if they already have a major appliance of yours that they refuse to return? Since you will never see it again, sell it. Of course, the item is in their garage or wherever, shouldn't mind opening this part of their property to prospective buyers.

Type 3: Nosy.

These neighbors will want to know everything about your life, from your favorite brand of detergent to the hot scoop about your love life. Give them a dose of their own medicine. As they are leaning over the fence one night telling you the all about Smith's marital disputes, casually remark that that couldn't be nearly as bad as what you heard about her. Don't elaborate, course. Everyone has a skeleton in their closet. If the nosy neighbor even suspects someone that knows of one their dark secrets they will usually shut up for good. If they do ask the other neighbors "What did you hear about me," they will be puzzled, but eventually

the word will get around that the Nosy one has something to hide, then the speculation, and the fun will start.

HAS A SKELETON IN THEIR CLOSET...

Type 4: Para-noid.

You know the type; these are the people who hide behind eight feet of electrified fence and have a bomb shelter in their back yards. Generally they will leave you alone, but what if you happen to move in next door to one who is very actively disturbed? You can stop wondering why the property values

are so low. Fortunately it is easy to make them move by feeding their basic irrational fears. Send them letters telling them of how the stars say they must move or suffer a terrible fate. Send them from another city and sign cryptically.

Hopefully this will convince them to move somewhere safer or at least get them to hole away in their bomb shelter and out of your hair.

Remember, being a home owner is a pleasure and a privilege. It is your right to make your neighborhood as fortable as possible, so if recognize a scription of yourself in the preceding paragraphs, please, seek professional help. Or just move.

In Calgary's Dance Clubs for the Month of June 1990

DEL ROCKO'S 213 10 AVE S.W.

Supplied by D.J. Krazay Steve

- 1. Vogue, MADONNA
- 2. I Don't Know Anybody Else, BLACKBOX
- 3. I Can Handle It. MR MIXI & SKINNY SCOTT
- 4. Happening All Over Again, LONNIE GORDON
- 5. Pump That Body, MR LEE

- 6. Work My Body Over, DSK
- 7. Mighty Real, JIMMY SOMMERVILLE
- 8. Alright, JANET JACKSON
- 9. I Want Your Soul Tonight, PLAYHAUS
- 10. The Power, SNAP

318 318 17 AVE S.W.

Supplied by D.J. Brian

- 1. Do You Want Me, LEE MORROW
- 2. The Power, SNAP
- 3. How Longer, 49'ers
 4. Finger F.O.C., CARLOTTA
- 5. The Ultimate Techno Mix. TECHNO CLUB P&Z
- 6. Do You Wanna, GDING GDING

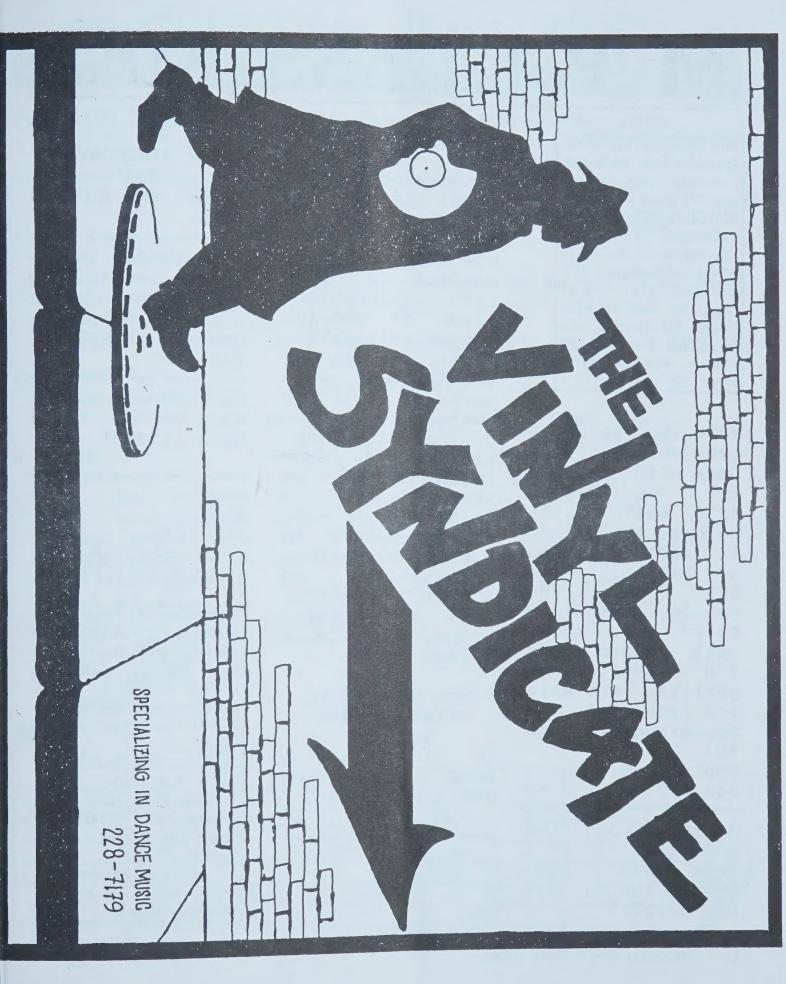
- 7. Better The Devil, KYLIE MINOGUE
- 8. Happening All Over Again LONNIE GORDON
- 9. Nothing Compares To U, $M \times M$
- 10. Voque, MADONNA

THE WAREHOUSE 733 10 AVE S.W.

Supplied by D.J. Zamboni Eric

- 1. Vogue, MADONNA
- 2. Enjoy The Silence, DEPECHE MODE
- 3. Pain, LEE MORROW
- 4. Yo Yo, PLAZA
- 5. Real Real Real, JESUS JONES

- 6. Lightning Man, NITZER EBB
- 7. Hold Me Back, WESTBAM
- 8. I'm Going Straight To Heaven / Truth Is Out Of Style, MC 900 ft JESUS
- 9. Fools Gold, STONE ROSES
- 10. Warlock, SKINNY PUPPY



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Male who balances professional capassion reer with for the visual arts seeks a together non live in partner (Male or Female). I'm 5'11" 182 38, pounds, masculine build, N/S, and a neat beard and I'm a great hugger! You are slim and youthful in appearance to age 30. Reply to M.P. Box # 9.

Question of the Month:
What has 3000 legs, and no pubic hair???

Calgarians The Networking Club (CNC) is a group of business prof. gays & lesbians. It was organized in 1988 with the objectives of providactiving social ities, personal growth and supwell port as outreach and education with sensitivity to confidentiality. look forward to hearing from anyone interested obtaining further information the clubs activities & member-Please ships. write:

CNC
Box 561 Stn M
Calgary, Alta
T2P 5J2
Or leave your
name at Gaylines
for a callback.

HAPPY BIRTHDAY GREG!

From: THE CHOIR BOYS.

For those interested in joining a Classical music society, please contact LEWIS @ 225-5263

Oh Jane; Sooo many words, but I made it fit!

M.P.

Answer of the Month:
The front row of a New Kids On The Block Concert!!!

Responding to a Personal: Seal your reply in a blank envelope with the reply box number clearly marked.

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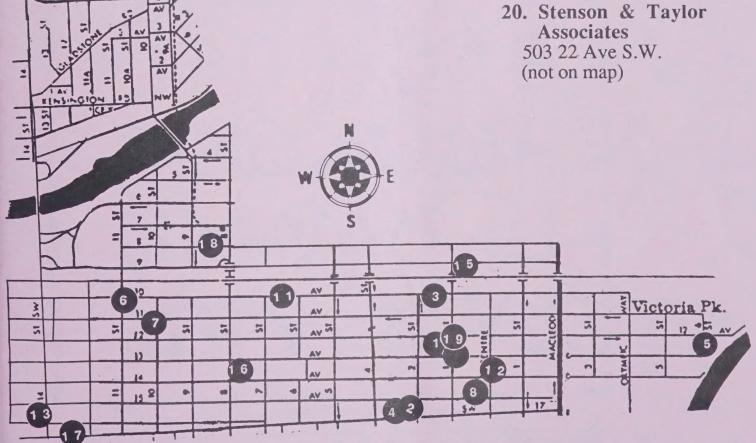
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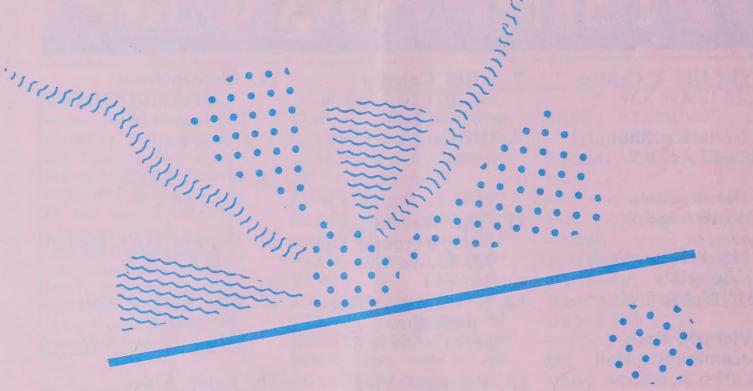
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- 3. Del Rocko's 213 10 Ave S.W.
- 4. 318 Private Club Victoria's 318 17 Ave S.W.
- 5. Victoria Park Community Hall 1302 6 St. S.E.
- 6. Trax 1130 10 Ave S.W.

- 7. AIDS Calgary 300 1021 10 Ave S.W.
- 8. Off Centre 111 15 Ave S.W.
- 11. The Warehouse **Underground Pub** 733 10 Ave S.W.
- 12. A Womans Place Bookstore 1412 Centre St. S.
- 13. Personal Video Services 1511 14 St S.W.

- 14. Metropolitan Community Church 204 16 Ave N.W. (not on map)
- 15. A Cut Above 804 1 St. S.W.
- 16. Denovo Hair Design 1330 8 St. S.W.
- 17. The Book & Gift **Emporium** 1314 B 17 Ave S.W.
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